



SCOTTISH  
YOUTH  
THEATRE

Scotland's national theatre 'for and by' young people

0141 552 3988

# Curriculum For Excellence - Secondary Level



## Scottish Youth Theatre

Create Imagine Inspire

Scottish Youth Theatre  
The Old Sheriff Court  
105 Brunswick Street  
Glasgow  
G1 1TF  
[www.scottishyouththeatre.org](http://www.scottishyouththeatre.org)

The Scottish Youth Theatre Limited,  
Registered in Scotland (64430),  
A Scottish Charity SCO 14283,  
VAT Registration Number 552271066



## Who we are?

Scottish Youth Theatre is a registered charity and not for profit making organization with over 34 years of experience in providing quality theatre arts experiences for young people aged 2.5 to 25 years old throughout Scotland.

## Why Scottish Youth Theatre?

Scottish Youth Theatre is best placed to work on Curriculum for Excellence as the company's ethos has always focused on creating Confident Individuals, Successful Learners, Effective Contributors and Responsible Citizens.

All Scottish Youth Theatre Drama Directors are fully PGV checked, highly qualified, skilled, experienced and respected theatre professionals.

## How much do workshops cost?

- **£125** (plus tutor travel) for **2 hour workshop** in your venue
- 2 workshops on same day for **£200** ( plus tutor travel)
- Recommended number in each workshop is 30 young people
- If your group size is over 30, additional staff can be employed for an extra cost
- Each workshop must have a member of staff present throughout workshop.



## S.1 TO S.3

Scottish Youth Theatre's **house style of highly interactive, exciting, young person centred theatre** activities are enjoyed **nationally throughout Scotland**.

The workshops encourage a motivation for learning, instil openness to new thinking and ideas by promoting independent thinking. All participants will develop and communicate their own beliefs and views of the world; work in partnership and teams; develop their own ideas; and **solve problems creatively**.

### ★ **Devising a story Workshop** (2hrs)

**Descriptor:** Using a piece of costume, music and a prop as a starting point to generate the creative sparks of a story that can develop into an improvisation with structure, character and story.  
how to improve them.

**Curriculum level:** **Third**

**Experience:** 'Having developed ideas from a range of stimuli, I can contribute to devising, rehearsing and presenting drama or scripts'

### ★ **Power of the ensemble** (2hrs)

**Descriptor:** Celebrating the exciting potential for a large group of performers to express a feeling, setting and story the group will devise a small ensemble piece of theatre. Experiencing the need to listen, focus, respect fellow performers and appreciate everyone needs each other for the piece to work.

**Curriculum level:** **Third**

**Experience:** 'I can create, develop and sustain a realistic or stylised character through the use of voice, movement and language'

“The workshop was extremely informative and relevant to the age and stage of our pupils”

- Teacher, Monifieth High School, Dundee



## S.4 TO S.6

### ★ Creating Character Workshop (2hrs)

**Descriptor:** Using music and costume to create a character and devise a short monologue that answers the questions of the Who, What, Where, Why and How of this person.

**Curriculum level:** Fourth

**Experience:** 'In response to a variety of stimuli, I can use my understanding of characterisation to create characters using different approaches, making use of voice, movement and language. I can present my work to an audience'.

### ★ Acting with a Script Workshop (2hrs)

Using a sample of text from *Born Bad*, a specially commissioned play for Scottish Youth Theatre by Sarah Argent exploring the idea of 'nature v's nurture'. This moving script charts the path of a troubled girl, the death of a little girl and the community in which they live.

**Descriptor:** Creatively explore **staging, characterisation** and **direction** to gain a fuller understanding of the text. The workshop will develop confidence in physicality, characterisation and voice in performance. Thus gaining a fuller understanding of the language used and character motivations.

**Curriculum level:** Fourth

**Experience:** 'I can analyse technical aspects of drama and scripts, make informed judgements and express considered opinions on my own and others' work'.

"I really enjoyed it and felt I could express myself more!"

– Kayleigh, 12, Uddingston Grammar School, Uddingston

## S.4 TO S.6

### ★ Technical Theatre Workshop (2hrs)

This fully practical session will allow pupils to operate a portable lighting system and board, alongside a professional technical stage manager to learn the basics in technical stage management. Giving opportunity to learn skills in designing and operating lights considering the basics of how to rig, focus, use colour and create effects. In addition the workshop will highlight the important role of stage management throughout rehearsal and production period.

A handout will be provided.

**Curriculum level:** Fourth

**Experience:** 'I can use theatre arts technology to enhance tension, mood and atmosphere in drama work'.

**Costing:** £300 plus tutor travel

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