



SCOTTISH  
YOUTH  
THEATRE

Scotland's national theatre 'for and by' young people

0141 552 3988

# Curriculum for Excellence Primary School Workshops



## Scottish Youth Theatre

Create Imagine Inspire

Scottish Youth Theatre  
The Old Sheriff Court  
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The Scottish Youth Theatre Limited,  
Registered in Scotland (64430),  
A Scottish Charity SCO 14283,  
VAT Registration Number 552271066



## Who we are?

Scottish Youth Theatre is a registered charity and not for profit making organization with over 34 years of experience in providing quality theatre arts experiences for young people aged 2.5 to 25 years old throughout Scotland.

## Why Scottish Youth Theatre?

Scottish Youth Theatre is best placed to work on Curriculum for Excellence as the company's ethos has always focused on creating Confident Individuals, Successful Learners, Effective Contributors and Responsible Citizens. All Scottish Youth Theatre Drama Directors are fully PGV checked, highly qualified, skilled and experienced and respected theatre professionals.

## How much do workshops cost?

- **1 hour workshop**, in your venue, costs **£100** plus tutor travel
- **2 workshops** on same day costs **£150** plus tutor travel
  
- **1.5 hour and 2 hour workshop**, in your venue, workshop costs **£125** plus tutor travel
- **2 workshops** on same day costs **£200** plus tutor travel
  
- Recommended number in each workshop is 30 young people
- If your group size is over 30, additional staff can be employed for an extra cost
- Each workshop must have a member of staff present throughout workshop.
- Bookings for more than one workshop are available



## PRIMARY ONE AND TWO

Scottish Youth Theatre's **house style of highly interactive, exciting, young person centred theatre** activities are enjoyed **nationally throughout Scotland**.

The workshops encourage a motivation for learning, instil openness to new thinking and ideas by promoting independent thinking. All participants will develop and communicate their own beliefs and views of the world; work in partnership and teams; develop their own ideas; and **solve problems creatively**.

### ★ Primary Storytime (1hr)

**Descriptor:** Choose from one of the classic tales and let your class experience the story through lively, fast paced games, action rhymes and role play.

**Sleeping beauty, The Ugly Duckling, The Princess and The Pea, Little Red Riding hood , The Frog Prince and The Enormous Turnip**

**Curriculum level: Early**

**Experience:** 'Inspired by a range of stimuli , I can express and communicate my ideas, thoughts and feelings through drama'

### ★ Friendship Workshop (1hr)

**Descriptor:** What is an ideal friend? What do you do when you fall out with your friend? Lets think about how to solve friendship problems.

**Curriculum level: Early**

**Experience:** 'I use drama to explore real and imaginary situations, helping me to understand my world'.

"The different drama presentations were an excellent way of learning, super experience for pupils & staff. Most enjoyable, well done!"

- Teacher, Burray Primary School, Orkney



## PRIMARY TWO TO PRIMARY FOUR

### ★ Eco Hero Workshop (1.5hr)

**Descriptor:** The world is in danger and only an Eco Hero can make a difference! Can you and your class be a superhero for a day and work out what we need to do to look after the planet Earth.

**Curriculum level:** First

**Experience:** 'I enjoy creating, choosing and accepting roles, using movement, expression and voice.'

### ★ Wonderful World Of Theatre (1.5hr)

**Descriptor:** Learn about the many different jobs within the world of theatre, get passionate about theatre and even make a 'bite size' play inspired by an exciting collection of costume and props.

**Curriculum level:** First

**Experience:** 'Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama'



## PRIMARY FIVE TO PRIMARY SEVEN

### ★ Transition Workshop (2hr)

**Descriptor:** High School is just around the corner...What will you miss from this school? What will you gain from the new school? When I leave High School I will be able to...

**Curriculum level:** **Second**

**Experience:** 'Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama'.

### ★ Improvisational skills (2hr)

**Descriptor:** Using a phrase, prop, scenario or image as a starting point to develop improvisational skills. Participants will learn how to improve these skills by accepting ideas and moving the story forward rather than blocking a suggestion and ending the story.

**Curriculum level:** **Second**

**Experience:** 'I have created and presented scripted or improvised drama, beginning to take account of audience and atmosphere'

"I thoroughly enjoyed the whole workshop and so did the children"

– Teacher, Bothwell Primary School, Bothwell



## SKINT KNEES: PRIMARY 1 TO PRIMARY 7

The **Skint Knees** Programme is delivered weekly in Glasgow at Scottish Youth Theatre, Festival Theatre in Edinburgh and His Majesty's Theatre in Aberdeen and due to popular demand we are now bringing it out to schools. Both workshops offer Scottish Youth Theatre's house style of highly interactive, exciting, young person centred theatre activities. Encouraging motivation for learning, these workshops instil openness to new thinking and ideas by promoting independent thinking. All participants will develop and communicate their own beliefs and views of the world; work in partnership and teams; develop their own ideas; and solve problems creatively.

### ★ Skint Knees 'Storytelling'

**Duration & Age group:** P.1:one hour, p.2 to p.4 :1.5 hours, p.5 to p.7 : 2 hours

**Descriptor:** Be inspired by a box of props and costumes selected from Scottish Youth Theatre Wardrobe Department. Create characters. Devise situations. Piece them together. Muddle them up. Anything is possible, there is no right or wrong. This is a fast paced and energetic workshop that celebrates the uniqueness of each young person's imagination.

### ★ Skint Knees 'The Power of the Ensemble'

**Duration:** 2 hours

**Age group:** P.4 to P.7

Magical castles. Bustling markets. Creepy forests. The young people will work as one; using voice, music and movement to create an ensemble scene. This is a chance to experience the exciting potential of performing as an ensemble.

**Create Imagine Inspire**

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