



SCOTTISH
YOUTH
THEATRE

Scotland's national theatre 'for and by' young people

0141 552 3988

Curriculum for Excellence Special Educational Needs Workshops



Scottish Youth Theatre

Create Imagine Inspire

Scottish Youth Theatre
The Old Sheriff Court
105 Brunswick Street
Glasgow
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www.scottishyouththeatre.org

The Scottish Youth Theatre Limited,
Registered in Scotland (64430),
A Scottish Charity SCO 14283,
VAT Registration Number 552271066



Why Scottish Youth Theatre?

All Scottish Youth Theatre Drama Directors are fully PGV checked, highly qualified, skilled, experienced and respected theatre professionals. The workshops are designed to suit the needs of the group and focus on ability and celebrating the individual strengths of the young people. Specialist tutors facilitating these sessions have extensive experience in this area. Previous groups have included young people with sensory impairments, on the autistic spectrum, mild to severe learning difficulties, complex physical disabilities and global development delay.

Who we are?

Scottish Youth Theatre is a registered charity and not for profit making organization with 35 years of experience in providing quality theatre arts experiences for young people aged 2.5 to 25 years old throughout Scotland.

How much do workshops cost?

- **1 hour workshop** in your venue costs **£100**
- **2 workshops on same day** cost **£150**
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- **1.5 hr and 2 hr workshop** costs **£125**
- **2 workshops on same day** cost **£200**
- Length of workshop is dependant on needs of group
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- Recommended number is 10 to 15 participants dependant on needs of group.
- Each workshop must have a member of staff present throughout workshop.
- Bookings for more than one workshop are available

“Excellent - really helped me to fire up ideas and a way ahead for drama in my school setting”

-Teacher, Hazelwood School, Glasgow



These workshops offer Scottish Youth Theatre's house style of **highly interactive**, exciting, young person centred theatre activities.

Encouraging motivation for learning, these workshops incorporate each and **every person's ability** into the exercises and games. All workshop levels **can be adapted** to suit the needs of your group.

'The Power of the Ensemble'

Descriptor: An excellent introduction to a Scottish Youth Theatre drama experience. Inspired by a picture the young people will work as one using voice, music, gesture and movement to create an ensemble scene. This is a chance to experience the exciting potential of performing as an ensemble and creating story.

Curriculum level: First

Experience: 'I use drama to explore real and imaginary situations, helping me to understand my world'

★ Storytime

Descriptor: Choose from one of the classic tales and let your class experience the story through lively, fast paced games, action rhymes and role play.

Sleeping beauty, The Ugly Duckling, The Princess and The Pea, Little Red Riding hood , The Frog Prince and The Enormous Turnip

Curriculum level: Early

Experience: 'Inspired by a range of stimuli , I can express and communicate my ideas, thoughts and feelings through drama'

★ Friendship Workshop

Descriptor: What is an ideal friend? What do you do when you fall out with your friend? Lets think about how to solve friendship problems.

Curriculum level: Early

Experience: 'I use drama to explore real and imaginary situations, helping me to understand my world'.



★ Wonderful World Of Theatre

Descriptor: Learn about the many different jobs within the world of theatre, get passionate about theatre and even make a 'bite size' play inspired by an exciting collection of costume and props.

Curriculum level: First

Experience: 'Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama'

★ Improvisational skills

Descriptor: Using a phrase, prop, scenario or image as a starting point to show improvisational skills and learn how to improve them.

Curriculum level: Second

Experience: 'I have created and presented scripted or improvised drama, beginning to take account of audience and atmosphere'

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