



Summer Festival 2009

**2 week
Foundation course**



**The foundation course is
open to 12-15 year olds!**

About Summer Festival

Scottish Youth Theatre has been running theatre arts courses for 32 years. Summer Festival (SF) offers selected participants the opportunity to spend time in the summer taking part in intensive professional training and performances. SF also offers a great opportunity to meet friends from around the country - many of whom you will keep in touch with long after Summer Festival is over.

Foundation Course

If you are aged between 12 and 15, then you can apply for Scottish Youth Theatre's two week foundation course. The foundation course offers the chance to work on general drama skills through a series of workshops and rehearsals. Participants work with their own professional directors and with specialist skills tutors to devise, rehearse and perform a new and exciting piece of theatre.

For SF2009 we plan to run foundation courses in Aberdeen, Edinburgh and Glasgow (Glasgow will have a residential option).

The foundation course is hard work. There is a lot to get through in two weeks! If you are offered a place you will be expected to work from 10am to 6pm every day.

When a residential option is available, the accommodation is Halls of Residence for a nearby University or college and Scottish Youth Theatre appoints residential staff to supervise the participants.

The Application Process

1. Fill in the Application Form

An application will be included in this pack (you can get more from our website – www.scottishyouththeatre.org or by calling 0141 5523988).

Fill in the details about yourself, choose a course location, and decide the most convenient place for your audition. You must, however, where possible provide a second choice for each. On the back of the form please tell us as much as you can about yourself as you can and why you want to apply. You will also need:

- A cheque or postal order for £10 to cover the administration fee.
- A passport sized photograph.
- The name of a referee.
- The signature of a parent or guardian.

2. Attend a workshop/interview.

Everyone who applies for the foundation course is guaranteed an audition in the form of a workshop and interview. We try to make it as painless as possible! Further information about the workshop and interview will be sent to you with your audition date confirmation. Usually there will be two or three Scottish Youth Theatre staff present and the audition will take place in a room – not on a stage.

The first part of the audition will be a drama workshop session, alongside about 12 other applicants, who will be just as nervous as you. Don't worry if you have no experience of workshops - everything will be explained to you. This session will let us see you in action - and let you see if you might enjoy working with Scottish Youth Theatre!

The second part of the audition will consist of a short chat with the panel - this is your chance to ask any questions you may have about Scottish Youth Theatre or Summer Festival 2009 as well as telling them a bit about yourself.

Don't worry about messing up your audition. Everyone gets nervous sometimes and this won't be held against you. Remember, we are looking for people who will enjoy the Foundation Course as a learning experience.

We try to hold auditions in as many parts of the country as possible - covering 12 regional centres. If a school or group has more than eight applicants for SF2009 then we will try to arrange for a member of staff to come out to them (ask your teacher or leader to contact us). We try our best to ensure that everyone who applies is allocated an audition as near to home as possible. It may be possible to reschedule your audition if you let us know you can't make it beforehand. However, in exceptional circumstances we may accept an audition by letter and telephone conversation.

Foundation Course auditions will take place in February and March 2009. As auditions are usually held between 9.30am - 6pm, time off school may be required. Attending the audition does not commit you to attending Summer Festival - if you are accepted you will receive a formal offer of a place which you can either accept or decline.

3. The Outcome

REMEMBER: Scottish Youth Theatre receives many more applications than there are places, so not everyone will be successful. You will hear from us either way by the end of April, and if you don't get accepted this time, please do try again next year.

4. Fundraising

Please do not let money matters stop you from applying. Fees can be paid in

installments and Scottish Youth Theatre will provide advice on various trust funds and grants which may be available. Some local councils and education departments also provide part funding and many of our past participants have held fundraising events or sought sponsors through their local papers. Past participants have been able to raise at least half of the cost and some people manage to raise the entire amount!

Money Matters

FOUNDATION COURSE TUITION FEES: Final fees will be confirmed shortly. In 2008 the course fees were £250. This works out at £20 per day.

APPROX RESIDENCE COSTS (INCLUDING BREAKFAST & EVENING MEAL): This will be determined by the service provider. In 2008 this was £450.

In addition to bed, breakfast and an evening meal, residence costs will cover pastoral care. All residential participants will receive pastoral care from a team of residential staff employed by Scottish Youth Theatre.

On top of these fees you will require pocket money for lunches, snacks, entertainment etc.

Further Information

If there is anything you are unsure about, then please telephone Scottish Youth Theatre on 0141 552 3988 or email info@scottishyouththeatre.org. For more information about Scottish Youth Theatre's year round programme of activities and events visit www.scottishyouththeatre.org.

Applications should be returned to:
2 week foundation course
Scottish Youth Theatre @ The Old Sheriff Court,
105 Brunswick Street, Glasgow G1 1TF

AUDITIONS WILL BEGIN IN MARCH/ APRIL 2009. PLEASE RETURN YOUR APPLICATION TO SECURE AN AUDITION SLOT.