



Scotland's National Theatre 'For and By' Young People

Summer Festival 2010

5 week

Acting/Directing/Choreography
Performance and Production



The Performance and
Production course is open
to 16-25 year olds

About Summer Festival

Do you have an interest in the performing arts? Want to learn new theatre skills and meet like minded friends? Then Summer Festival is for you!

Scottish Youth Theatre has been running theatre arts courses for over 33 years. Summer Festival (SF) offers selected participants the opportunity to spend time in the summer taking part in intensive professional training and performances. SF also offers a great opportunity to meet friends from around the country and around the world - many of whom you will keep in touch with long after Summer Festival is over.

This years Summer Festival runs from Monday the 5th July to Saturday the 7th August.

The Performance and Production Course

This Five Week Course offers an opportunity to concentrate on one area of Theatre Arts. Directors, Choreographers, Actors and Technicians all work towards producing high quality productions which are performed in professional theatre venues to public audiences. Participants also take part in theatre skills workshops.

The Application Process

1. Fill in the Application Form

An application form should be included in this pack (you can get another one from our website - www.scottishyouththeatre.org, or by calling 0141 5523988). Fill in the details about yourself and decide the most convenient place for your audition. You must, however, provide a second choice of audition venue as we cannot guarantee your first choice. On the back of the form, please tell us as much about yourself as you can and why you want to apply. Here's what else you'll need to apply:

A cheque or postal order for £10.00 to cover audition/administration fee, a passport sized photograph, the name of a referee, the signature of your parent/guardian. If you want us to acknowledge your application, then please enclose a stamped addressed postcard. Other than that, you will probably not hear from us until shortly before your audition date.

2. Attend a Workshop/Interview/Audition

Everyone who applies for Summer Festival is guaranteed an audition in the form of a workshop, audition and interview. Further information about the audition will be sent to you with your audition date confirmation. Usually there will be two or three Scottish Youth Theatre staff present at the audition.

DIRECTORS/CHOREOGRAPHERS - You will be asked to attend an interview where you can demonstrate your interest in your chosen course. You will also be asked to attend a 1 hour drama workshop - this isn't to judge your acting, it's just to see how you work in a group. Directing and Choreography applicants will be asked to lead a short warm up before the workshop which you should prepare in advance. You will then have an informal chat with the panel about SF2010 and there will be a chance for you to ask questions.

ACTORS - You will be asked to perform a short piece, of your own choosing, lasting two or three minutes. We also like everyone to sing - one verse will do if you are not a confident singer. You will then have an informal chat with the panel about SF2010 and there will be a chance for you to ask us questions. You will also take part in a 1 hour drama workshop session with other applicants.

Remember, we are looking for people who will enjoy the Performance & Production Course as a learning experience.

We try to hold auditions in as many parts of the country as possible. If your school or group has more than eight applicants for SF2010 then we will try to arrange for the audition team to come out to you (ask your teacher or leader to contact us). We try our best to ensure that everyone who applies is allocated an audition as near to home as possible. In exceptional circumstances we may accept an audition by letter, video, DVD and/or telephone conversation

Performance & Production Course auditions will take place in February and March 2010. As auditions are usually held between 9.30am - 6pm, time off school, college or work may be required. Attending the audition does not commit you to attending Summer Festival - if you are accepted you will receive a formal offer of a place.

3. The Outcome

REMEMBER: Scottish Youth Theatre receives many more applications than there are places, so not everyone will be successful. You will hear from us either way by the end of April.

4. Fundraising

Please do not let money matters stop you from applying. Fees can be paid in installments and Scottish Youth Theatre will provide advice on various trust funds and grants which may be available. Some local councils and education departments also provide part funding. Many of our past participants have held fundraising events or sought sponsors through their local papers. Past participants have been able to raise at least half of the cost and some people manage to raise the entire amount!

Money Matters

PERFORMANCE & PRODUCTION COURSE TUITION FEES: In 2010 the course fee is £600. This works out at £20 per day.

REMEMBER - WE MUST RECEIVE YOUR COMPLETED APPLICATION BY
Friday 12th February 2010

Accommodation

Scottish Youth Theatre do not provide residences or residential staff for the 5 week course. However you will receive an accommodation list at your audition.

Scottish Youth Theatre has a partnership with Victoria Halls. Victoria Halls is secure affordable student accommodation located in Glasgow City Centre. Further information about booking Victoria Halls will be provided should you be offered a place on the course.

Further Information

If there is anything you are unsure about, then please telephone Scottish Youth Theatre on 0141 5523988 or email info@scottishyouththeatre.org.
For more information about Scottish Youth Theatre's year round programme of activities and events visit www.scottishyouththeatre.org.

Applications should be returned to:
5 Week Performance and Production course.
Scottish Youth Theatre @ The Old Sheriff Court,
105 Brunswick Street, Glasgow G1 1TF

Scottish Youth Theatre is part of the national theatre community

