



SCOTTISH
YOUTH
THEATRE

Scotland's national theatre 'for and by' young people

SUMMER FESTIVAL 2012



Intermediate Course (3 weeks)

**Ensemble in 5 Week Production &
Devising as an Ensemble**

Mon 16th July - Sat 4th August 2012

Age 14 - 18

APPLICATION PACK



First thing's first - SUMMER FESTIVAL – what is it?

Summer Festival is the annual flagship event from Scotland's national theatre for and by young people. Every summer hundreds of young people, who are passionate about theatre and performance, come to Glasgow from all over Scotland, to take their theatre skills and experience to the next level.

Now in its 36th year, Summer Festival offers a range of courses in performance, production and technical theatre culminating in high-profile performances to packed out audiences in some of the country's most prestigious theatres.

Past participants in Summer Festivals include Conor McCarron (NEDS), Andrew Still (Hollyoaks), Karen Gillan (Dr. Who), Gerard Butler (Machine Gun Preacher, Law Abiding Citizen, 300) and KT Tunstall (Eye to the Telescope, Drastic Fantastic). Every year, Summer Festival makes the summer unforgettable for young people aged 8-25 from all over Scotland.

"With the help of the brilliant directors we put together an exciting and interesting show. I really enjoyed it" **Olivia, 15, Glasgow**

The Intermediate Course – what will it be like?

The three week Intermediate Course bridges the gap between the two week Foundation and five week Performance and Production Course. Age range for the course is 14 – 18 years. If you are under 15, you must have previously completed two Foundation Courses.

This course offers two different options:

Ensemble in five week.

As part of the ensemble for the Performance and Production Course, you will hone your performance skills whilst gaining first hand insight into what the five week course is like in practice. You will act as the chorus/ensemble in a Main House Production.

Devising as an Ensemble.

This option involves creating and devising an entirely new piece of theatre. During the course you will work directly with a professional director, designer and other theatre specialists in the process of creating a new production. This course gives participants on the Intermediate Course the opportunity to play a larger role in their performance.

Want to know more? Join the conversation!



The best way to get a real taste of Summer Festival is to visit some of our social networking sites – images from last year's festival can be found on our Flickr page and video clips can be found on our youtube channel. The Summer Festival blog featured posts from participants and staff – see what those who were hands on in SF '11 had to say.

"The best thing about the Intermediate Course was quality of the experience, it was so professional and you felt part of a real company. Not only that, I made a lot of new friends and it was a great social experience." **Kenneth, 16, Aberdeen.**

"In this European premiere, around 40 young people bring the production to life with humour, musicality and a lot of hard work" – **Marianne Gunn, The Herald, SF '11**

How do I apply?

The application process for Summer Festival is simple:

1. Send in a completed application form

Included in this pack you will find an application form. You must include the following information otherwise we cannot process your application:

- A cheque or postal order for £20.00 to cover audition/administration costs made payable to Scottish Youth Theatre
- a passport sized photograph
- the name of a referee
- the signature of your parent/guardian (if under 18 years)

We will email you to let you know we have received your application. You will then hear from us shortly before your audition date.

2. Attend a Workshop/Interview/Audition

Everyone who applies for Summer Festival is guaranteed an audition in the form of a workshop, audition and interview.

These auditions are informal and are to help us to find out as much about what you enjoy doing as we can (so there's no need to worry – it's not meant to be an intimidating experience!). Dedicating 3 weeks of summer to this course is a big commitment and we want to make sure you are aware of what is being asked of you.

Further information about the audition will be sent to you with your audition date confirmation. Usually there will be two or three Scottish Youth Theatre staff present at the audition.

AUDITION VENUES - We try to hold auditions in as many parts of the country as possible.

If your school or group has more than eight applicants for SF2012 then we will try to arrange for the audition team to come out to you (ask your teacher or leader to contact us). We try our best to ensure that everyone who applies is allocated an audition as near to home as possible. In exceptional circumstances we may accept an audition by essay, Skype, DVD and/or telephone conversation.

Performance & Production Course auditions will take place in **March 2012**.

As auditions are usually held between 9.30am - 6pm, time off school, college or work may be required. Attending the audition does not commit you to attending Summer Festival - if you are accepted you will receive a formal offer of a place.

After the audition – what next?

REMEMBER: Scottish Youth Theatre receives many more applications than there are places, so not everyone will be successful.

You will hear from us either way by mid-April. Scottish Youth Theatre offers a variety of opportunities for young people, so if this particular course doesn't work out, join our classes or other courses and start developing your skills in a different way.

Course fees, fundraising & other information

Fees & Fundraising

Firstly, it's important for you to get a copy of our Fundraising Pack. It contains detailed information on how to fund your Summer Festival experience. If you are coming from further afield and need to stay in Glasgow for the duration of the course, you will need to pay accommodation fees in addition to the cost of the course.

There are costs involved in taking part in Summer Festival – but please do not let financial reasons prevent you from applying. Fees can be paid in instalments and Scottish Youth Theatre can provide information on possible sources of funding. Trust funds, grants and part-funding from local councils are all available. Past participants have held fundraising events or sought sponsors through their local papers. Read over the Fundraising Pack for full fundraising information.

Accommodation:

Please visit our website or call our office on 0141 552 3988 to receive accommodation advice.

Important info:

Intermediate 2012 Course Fees - £450

Application deadline – 20th February 2012

Contact details – Scottish Youth Theatre, The Old Sheriff Court, 105 Brunswick Street, Glasgow G1 1TF

w. www.scottishyouththeatre.org t: 0141 552 3988

For even MORE information about Summer Festival and Scottish Youth Theatre opportunities including weekly drama workshops, The LAB: Create (experimental young company), and Young Writers -

visit www.scottishyouththeatre.org or our new microsite for age 15+ www.microSYTe.org