



SCOTTISH  
YOUTH  
THEATRE

Scotland's national theatre 'for and by' young people

# SUMMER FESTIVAL 2012



**Technical Theatre Course (5 weeks)**  
**Mon 2nd July - Sat 4th August 2012**

**Age 14 - 25**

**APPLICATION PACK**



ALBA | CHRUTHACHAIL

## First thing's first - SUMMER FESTIVAL – what is it?

Summer Festival is the annual flagship event from Scotland's national theatre for and by young people. Every summer hundreds of young people, who are passionate about theatre and performance, come to Glasgow from all over Scotland, to take their theatre skills and experience to the next level.

Now in its 36<sup>th</sup> year, Summer Festival offers a range of courses in performance, production and technical theatre culminating in high-profile performances to packed out audiences in some of the country's most prestigious theatres.

Past participants in Summer Festivals include Conor McCarron (NEDS), Andrew Still (Hollyoaks), Karen Gillan (Dr. Who), Gerard Butler (Machine Gun Preacher, Law Abiding Citizen, 300) and KT Tunstall (Eye to the Telescope, Drastic Fantastic). Every year, Summer Festival makes the summer unforgettable for young people aged 8-25 from all over Scotland.

*"It was the best five weeks of my life!" – Imogen, 16, Glasgow*

## The Technical Theatre/Stage Management Course – what will it be like?

The Technical Theatre / Stage Management Course allows you to gain experience in the key aspects of behind-the-scenes theatre production. Through a series of specialist skills workshops and by working closely with professional technical and design staff, you will cover:

Lighting /Sound, Stage Management—'running the book' / Production Meetings & Rehearsals / Set Construction / Set Design & Scenic Painting / Costumes/ Wardrobe / Prop Making & Sourcing.

The Stage Management crew assist with the technical and design elements of the Foundation Course Performances and the Main House Productions. All shows are run and operated by Technical Course participants.

## Want to know more? Join the conversation!



The best way to get a real taste of Summer Festival is to visit some of our social networking sites – images from last year's festival can be found on our Flickr page and video clips can be found on our youtube channel.

The Summer Festival blog featured posts from participants and staff – see what those who were hands on in SF '11 had to say.

*"I met lots of new friends and got a real sense of how theatre works" – Carola, 18, Glasgow*

*"Nice design touches come from some clever projection, while the level of shiver that can come from a nursery rhyme recital should never be underestimated" - Marianne Gunn, The Herald*

## How do I apply?

The application process for Summer Festival is simple:

### 1. Send in a completed application form

Included in this pack you will find an application form. You must include the following information otherwise we cannot process your application:

- A cheque or postal order for £20.00 to cover audition/administration costs made payable to Scottish Youth Theatre
- a passport sized photograph
- the name of a referee
- the signature of your parent/guardian (if under 18 years)

We will email you to let you know we have received your application. You will then hear from us shortly before your audition date.

### 2. Attend a Workshop/Interview/Audition

Everyone who applies for Summer Festival is guaranteed an audition in the form of a workshop and interview.

At the interview, you'll be asked to demonstrate your interest in technical theatre. You may wish to bring along copies of set designs or other examples of any previous technical theatre experience you may have. You will also attend a one hour drama workshop - this isn't to judge your acting, it's just to see how you work in a group.

These workshops are informal and are to help us to find out as much about what you enjoy doing as we can (so there's no need to worry – it's not meant to be an intimidating experience!). Dedicating 5 weeks of summer to this course is a big commitment and we want to make sure you are aware of what is being asked of you.

Further information about the audition will be sent to you with your audition date confirmation. Usually there will be two or three Scottish Youth Theatre staff present at the audition.

**WORKSHOP/ INTERVIEW VENUES** - We try to hold auditions in as many parts of the country as possible. If your school or group has more than eight applicants for SF2012 then we will try to arrange for the audition team to come out to you (ask your teacher or leader to contact us). We try our best to ensure that everyone who applies is allocated an audition as near to home as possible. In exceptional circumstances we may accept an audition by essay, DVD, Skype and/or telephone conversation.

Technical Theatre / Stage Management Course auditions will take place in **March 2012**. As auditions are usually held between 9.30am - 6pm, time off school, college or work may be required. Attending the audition does not commit you to attending Summer Festival - if you are accepted you will receive a formal offer of a place.

## After the audition – what next?

REMEMBER: Scottish Youth Theatre receives many more applications than there are places, so not everyone will be successful.

You will hear from us either way by the end of April. Scottish Youth Theatre offers a variety of opportunities for young people, so if this particular course doesn't work out, join our classes or other courses and start developing your skills in a different way.

## Course fees, fundraising & other information

### Fees & Fundraising

Firstly, it's important for you to get a copy of our Fundraising Pack. It contains detailed information on how to fund your Summer Festival experience. If you are coming from further afield and need to stay in Glasgow for the duration of the course, you will need to pay accommodation fees in addition to the cost of the course.

There are costs involved in taking part in Summer Festival – but please do not let financial reasons prevent you from applying. Fees can be paid in instalments and Scottish Youth Theatre can provide information on possible sources of funding. Trust funds, grants and part-funding from local councils are all available. Past participants have held fundraising events or sought sponsors through their local papers. Read over the Fundraising Pack for full fundraising information.

### Accommodation:

Please visit our website or call our office on 0141 552 3988 to receive accommodation advice.

### Important info:

**Technical Theatre / Stage Management 2012 Course Fees - £750**

**Application deadline – 20 February 2012**

**Contact details –** Scottish Youth Theatre, The Old Sheriff Court, 105 Brunswick Street, Glasgow G1 1TF

w. [www.scottishyouththeatre.org](http://www.scottishyouththeatre.org) t: 0141 552 3988

For even MORE information about Summer Festival and Scottish Youth Theatre opportunities including weekly drama workshops, The LAB: Create (experimental young company), and Young Writers -

visit [www.scottishyouththeatre.org](http://www.scottishyouththeatre.org) or our new microsite for age 15+ [www.microSYTe.org](http://www.microSYTe.org)